

from the editor



Welcome to the fourth issue of Collectors, our online publication for Royal Doulton Collectables.

With summer on its way and Christmas just around the corner we have some exciting new releases to share with you. Have a look at our Pretty Ladies and Petites for the second half of 2012 featured on pages 4 and 5. The annuals for 2013 have also been released and this year we are pleased to offer a complimentary gift with

purchase. With every 2013 Figure of the Year Catherine, a special figurine Kate will be available as your complimentary gift. Be sure to make the most of this wonderful offer.

As those of you who attended the Michael Doulton tour this year would know, our recently released British Bulldogs figurines are creating quite a buzz. These are based on the original design by Charles Noke and have been re-launched with three modern designs. We are particularly fond of our British Bulldog Jack and his special desk appearance in the latest James Bond movie Skyfall. Michael Doulton was also very excited about the British Bulldogs collection and showcased Jack on his tour this year. Turn to page 12 for some photos from this year's successful tour and an exclusive interview with Michael!

Our next new exciting collection is called Fashion Through The Decades. This series of figurines celebrates six iconic fashion trends of the 20th century, from the 1920's through to the 1970's. Learn more about how the fashion from each decade inspired the creation and names of these figurines.

For all those that particularly love collecting our cute Bunnykins, Val Baynton's special feature article delves into the Bunnykins story. Find out about the early beginnings of these lovable figurines and how they have evolved over time into the Bunnykins we have all come to treasure. We're also eagerly anticipating our next Australian Bunnykins Commission Aussie BBQ Bunnykins, which will be available early next year. Read more about it on page 17.

Finally, take a look at some of our beautiful Christmas figurines for 2012. Songs of Christmas, a wonderful new series of petite figurines, was inspired by traditional Christmas songs. These figurines make beautiful gifts and the cute little Mini Sets of 2 make excellent stocking fillers.

I wish you a wonderful Christmas and hope you enjoy this issue of Collectors.

Tanja

in this issue



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Our most recent releases and Kate, our special complimentary gift to you.



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Celebrate the festive season with the latest Christmas figurines for 2012.



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Enter our competition and win two beautiful Pretty Lady figurines.



2013 **Annuals**

Catherine Figure of the Year 2013

HN5586 Height 22cm RRP \$259.00 2903 070

Gift With **Purchase** Kate

HN5591 Height 14cm 2903 072

Нарру Birthday

HN5587 Height 22cm RRP \$259.00 2903 071

Mother's Day Togetherness

HN5589 Height 22cm RRP \$259.00 2903 073

Donna Petite Figure of the Year 2013

HN5590 Height 17cm RRP \$159.00 2913 090



A charming pose which captures the mood of contemplation are beautifully enhanced with the use of subtle tones of blue-grey to the dress & delightful depiction of the intricate inlaid floral pattern to the bodice & waist.

The composition is stunningly finished with the addition of tastefully complementing gold jewellery. Marie

Flamboyant, bold & truly irresistible. Inspired by the work of esteemed designer Neil Faulkner, Marie carries all the characteristics which typify a classic Royal Doulton sculpture, grace, movement & finesse.

A delectable full-length ball gown in scarlet which sweeps majestically as Marie enters the gala ball with a floral enriched fan in evidence together with a stunning gold tiara & accompanying necklace.



A stylish gown in rich purple tones helps to emphasise the movement within the composition which has in evidence a marvellous floral inlay emanating from the side of the waist with further complementing sprays on the bodice & the trim of a delectable bolero addition.

This wonderfully jaunty pose is tastefully completed with a swirling silken shawl which Amanda melodiously displays.

gown in shaded tones of lilac.



In conjunction with the new James Bond movie SKYFALL, Royal Doulton has released three British Bulldog figures. Featuring in the movie will be Jack, named after the bold Union Jack flag that's emblazoned across his back. Jack is based on an iconic bulldog, originally modelled by Royal Doulton's great art director Charles Noke and launched in 1941.

Jack has a unique backstamp which honours his special desk appearance in the 23rd James Bond movie, SKYFALL.



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British Bulldog

British Bulldog

British Bulldog

Jack

DD007

Patch

DD002

Alfie

DD001

2970 003

RRP \$79.95

2970 002 RRP \$79.95

2970 001

RRP \$79.95



INTRODUCING NEW ROYAL DOULTON BRITISH BULLDOGS

The British Bulldog was designed by Charles Noke and was originally launched in 3 different sizes in 1941. Royal Doulton has re-launched the British Bulldog with three different designs all in the same size of 10cm.

During WWI the bulldog symbolized the dogged determination of the British people and is now regarded as the country's national animal. Bulldogs patriotically draped with the Union Jack flag were introduced in 1918 and reintroduced during WWII.

The re-launch of the Royal Doulton British Bulldog includes the original Union Jack design as well as two other patterns, which have been designed to complement it. All of them are quintessentially

British and together they make a trio of British Bulldogs with iconic designs across their backs.

In November 2012 a new James Bond Movie called Skyfall is being released. Featuring in the movie is the Royal Doulton British Bulldog Jack draped in the Union Jack flag. The figure will be used as a prop in several scenes in the movie.



Alfie features iconic London symbols and landmarks,

Each bulldog will come accompanied by a name card and certificate of authenticity. A new DD reference system, which stands for Doulton Dogs, has been established. To commemorate Jack's starring role in the Skyfall movie, he has the enviable reference number DD007. Jack will also have a special Skyfall backstamp and come in a Skyfall gift box. Patch and Alfie will have the Royal Doulton backstamp and come in a white Royal Doulton gift box.



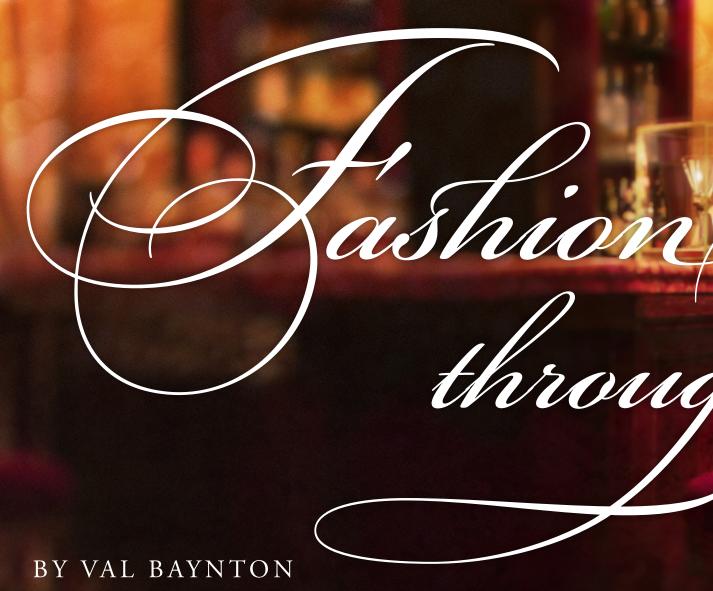
such as the London Eye.

Patch features a map of the

UK on his back.

PATCH





This collection celebrates six iconic fashions of the 20th century, from the daring styles of the 1920s to the expressive disco inspired costumes of the 1970s. Each of the figures has been designed to epitomise the fashion of a decade, combining the colours, patterns and silhouettes popularised by leading couturiers of the period with appropriate accessories such as hats, shoes and jewellery.

As well as capturing the look of each era the pose of each figurine reflects the spirit of the times.

Fashion has often inspired Royal Doulton designers and as the centenary of the unique HN figurine collection approaches, The Fashion Through The Decades series aptly pays tribute both to this ceramic tradition and to the innovations in costume design that occurred throughout the 20th century.





1920's Gloria.

Gloria represents the radical fashions of the 1920's when women dared to stop wearing the restricting corset. The new styles, made famous by fashion designers such as Jeanne Lanvin, Coco Chanel and Jean Patou, were characterised by a straight, almost masculine silhouette, which skimmed over the bust and waist. Short bob hairstyles were all the rage complemented by decorative hair bands or cloche style hats.

Following the decade's desirable Flapper fashions, Gloria wears a dropped waist dress in pale pink, trimmed with a sash and decorated with beading and embroidery. Matching T- strap shoes, hair band and handbag and a long bead and tasselled necklace complete her stylish look.

Named after Gloria Swanson, an American film star and fashion icon who rose to fame in the roaring twenties, Gloria personifies the character, elegance and style of the decade.

Fashion Through The Decades

Limited edition of 1,500 each Height 22cm RRP \$199.00

Available Now

1920's Gloria

HN5592 2938 020

1930's Jean

HN5593 2938 030

1940's Judy

HN5594 2938 040

The flapper styles of the 1920's were toned down in the thirties and the long slim look emphasising feminine curves became more fashionable as waistlines returned to their natural level. Designers such as Elsa Schiaparelli experimented with the then new synthetic fabrics and incorporated bold colours and zips into her designs whilst Madeleine Vionnet became acknowledged as the 'Queen of the bias' cut.

Jean's full length gown is modishly cut on the bias so that the fabric softly drapes yet 1930's Jean

gracefully skims her body creating a sleek flattering outline that accentuates her natural shape. She sports a chic short hair style and wears matching pearl jewellery - a multi stranded choker necklace and bracelet.

Embodying all the confidence and glamour of 1930's women, Jean is named after film stars from the new 'talkies' such as Jean Arthur and Jean Harlow as well as fashion designers such as Jeanne Lanvin.







Judy wears the New Look as championed by Dior and other 40's designers such as Pierre Balmain with aplomb. The combination of tailoring with femininity gives the style its

distinction; the fitted jacket with peplum hem and soft rounded shoulders is teamed with a full skirt emphasising Judy's tiny waist. The large brimmed hat balances the bell shaped skirt and this was totally on trend for the era, as are the gloves and elegant shoes.

Judy has been a favourite name ever since the 1940's – its rise in popularity was partly in recognition of the prowess of Judy Garland's stage and screen performances.





1950's Nancy

In the 1950's, fashion utilised synthetic materials such as polyester and drip dry nylon and embraced the latest advances in pattern design. The New Look championed by Dior and Balmain in the 1940's continued to be popular and influenced up and coming designers such as Anne Fogarty who wanted her clothing to appeal to the young, to be affordable, versatile and easy to wear.

Nancy's fun loving character is perfectly complemented by her trendy shirtwaist dress. The dress combines a closely fitted bodice that uses details from a man's shirt such as collar, cuffs and buttons, with a full skirt that flares out from a nipped in waist. Polka dot patterned fabric and bold coloured accessories to provide contrast and accentuate features such as the waist add to the youthful appeal of the fashion.

Nancy has been a popular name throughout the 20th century – notable women include Nancy Sinatra, Mitford and Reagan as well as the fictional character Nancy Drew.

In the 1960's hemlines were getting ever shorter because of the work of fashion designers such as John Bates and André Courrèges but it was the British designer Mary Quant who popularised the trend, which she saw as liberating for women. Once Mary coined the name, Mini, inspired by her favourite car, she became inextricably linked to the genre.

Cool and confident, Penny wears a typical 1960's mini dress. It's a simple, narrow shouldered, sleeveless shift, A line in shape,

and in fashionable white accentuated with navy and red geometric motifs. Patent leather shoes with a low heel and flat buckle in the Pilgrim style created by Parisian shoe designer Roger Vivier are the height of fashion whilst Penny's bold coordinating bracelets and earrings follow the voque for large scale iewellery.

Penny, short for Penelope, was a top one hundred girl's name in the 1960's.



1950's Nancy

HN5595 2938 050

1960's Penny HN5596 2938 060

1970's Charlie HN5597

2938 070



1970's Charlie

By 1970 almost anything went in fashion. Hemlines ranged from micro – mid thigh or higher – to maxi, a couple of inches above the ankles. But as the decade progressed trends such as flared and bell bottomed trousers, platform shoes and shiny lycra fabrics became the rage.

Charlie with hairstyle inspired by Farrah Fawcett Majors, star of TV's Charlie's Angels, is the archetype of the 1970's liberated woman in her halter necked, low backed jumpsuit with wide pants falling from a

high waist to platform shoes. Made from a fashionable burnt orange coloured fabric patterned with swirling motifs her outfit is finished with a large straw hat and bold coordinating jewellery.

The name Charlie was chosen by Revlon in 1973 for their new perfume, which was developed and advertised to appeal to independent, young, fun loving women who wore pant or trouser suits to work rather than dresses

Interview with Michael Doulton

by Tanja Kach

Michael Doulton is the fifth generation descendant of John Doulton who founded the Royal Doulton Company in 1815. Since 1976, Michael has held the role of International Brand Ambassador, which sees him travelling the world, launching new ranges, and talking to collectors at special events in-store. Whilst Michael was on tour in Sydney, I had the opportunity to spend some time with him and find out more about his interesting past as well as his thoughts on this year's tour and his favourite figurines.

What do you love about your role as Royal Doulton Brand Ambassador?

I very much enjoy meeting collectors, they are always full of enthusiasm and are so keen to find out about our latest figurines. Some of them share really heart warming stories as to why they love to collect figurines and what it means to them, like those who want to keep the tradition going after a loved one has passed away. It's also wonderful to see a lot of younger collectors this year, accompanied by their parents or even grandparents to begin a figurine collection of their own.

Tell us about the time you spent living in Australia in the 1960's?

I went to the Sorbonne in Paris when I was younger, but wanted to take some time off and travel. So I decided to get on a cargo boat which took me to Sri Lanka. I travelled to India and boarded another boat and eventually landed in Fremantle. I had some great adventures on those long boat journeys as it took me three months to get to Australia. Once here I travelled all across the country making my way to Queensland, where I worked in a mine. My biggest adventure would have to be the two weeks I spent on a tin boat hunting crocodiles! I finally ended up in Sydney where I worked in research and development at Grace Bros, who were making the first foray into shopping centres at the time.

When you first joined Royal Doulton you spent some time at the pottery in Stoke-on-Trent. What was it like?

After spending 5 years in Australia I moved back to England and worked at the Royal Doulton factory. I actually had to take on a different name whilst I worked there and spent six months doing a bit of everything, learning about the

manufacturing processes of both tableware and figurines. Eventually I joined the London office and worked in promotions and public relations.

How did the idea for the collectables tours come about?

I was actually travelling through America and was in Atlanta at the time, where I visited a store that was selling Royal Doulton figurines. The shop owner came to me and asked if I would sign the Balloon Seller figurine for him. That was around the same time I became involved as the brand ambassador for Royal Doulton. So I started touring in America first and began signing figurines for collectors that came along to the events. The tours grew from there and I now tour around the world. I spend six months of the year touring.

What have been the highlights from this year's tour so far?

So far the tour has been a great success and I would have to say that one of the highlights is the overwhelming response to the Queen's Diamond Jubilee this year. There is a lot of enthusiasm for collectables that commemorate this special event and our Queen Elizabeth II Diamond Jubilee figurine is selling extremely well. Another highlight is that I am able to show collectors our special collection of 10

limited edition HN figures, which are being designed in celebration of the 100th anniversary of Royal Doulton figurines. Everyone is so keen to see pictures of initial sculptures of these figures, which represent the most iconic sculptures of the past ten decades.

Name some of your favourite figurines?

My favourite 100 years of HN figure is Sunshine Girl, which I chose as part of this



collection and of which I have the original figurine. I'm also very keen on the British Bulldogs. I have collected many animals in the past and these new British Bulldog figurines are great pieces, they are based on the original design by Charles Noke but have been modernised to reflect the London image of Royal Doulton. It's also very exciting that British Bulldog Jack will be appearing in the next James Bond movie, which is so quintessentially British and fits well with Royal Doulton's brand values.

Is there anything else you'd like our readers to know?

I really enjoy visiting Australia, as I have such fond memories from the years I spent living here and I'm always met with such a warm welcome by collectors. It's always

wonderful to see familiar faces on tour and I'd like to thank all the collectors who have been so loyal over the years. I'm also pleased to see younger collectors joining in and starting a collection of their own. It's so lovely to see the joy on their faces when they've chosen their very own figurine to keep and treasure over the years to come. I'm already looking forward to coming back next year and being able to show collectors the next new Royal Doulton figurines. Oh and as a tip, the best thing for jetlag is to go out in the sunshine!











Bedtime Story Bunnykins Annual Tableau 2013

> DB499 Height 12cm RRP \$249.00 2931 073



For nearly eight decades Bunnykins have played, gone to school, cooked and indulged in all kinds of activities and adventures. Our latest collection of rabbit studies draws

inspiration from designs dating from the earliest days of the rabbit themed tableware as well as from popular hobbies of the 20th century. But how did the enchanting collection come about all those years

ago? Read on to discover more.

SISTER MARY BARBARA

Back in the early 1930s Royal Doulton's managing director, Cuthbert Bailey, wanted to introduce a fresh series of nurseryware designs. Although he had a talented team of designers he could turn to he knew there was one person whose empathy with children and whose ability to

draw was second to none – his daughter Barbara. However, there was a slight problem because Barbara was a nun and such work was not permitted. He made an appointment with her Mother Superior and having gained her reluctant permission asked his daughter, now known as Sister Mary Barbara, if she would draw some designs. She explained in 2002 during an interview on UK's BBC Radio Four that she would have done anything for her father, but that it was difficult to find time for drawing because her days were filled with her teaching responsibilities in the convent school so she often worked on the water colours by candle-light when everyone else had gone to bed.

Her ideas for designs came from a variety of sources, from the bedtime stories her father used to tell about the escapades of woodland animals, of foxes and rabbits; from













the daily domestic life of her large family and from the exploits of her young pupils. The designs were everything Cuthbert could have hoped for and soon the charismatic drawings were charming children all around the world, she used the name Barbara Vernon on each piece — Vernon being her middle name and her mother's maiden name.

Bunnykins designs were released very informally to begin with and so precise introduction dates were not recorded, but 46 scenes were launched between 1934 and 1937, with another 15 by 1940. Post war many of Barbara Vernon's designs were withdrawn. Although they are much admired today for their simple style in the 1950s it was no longer appropriate - as revealed by a factory lithograph book which was annotated (probably by art director Cecil Noke) with comments such as 'generally a poor subject' by Getting Dressed and 'not enough interest' by Cuddling a Mushroom, Embracing at a Window and Netting a Cricket.

NURSERYWARE 1940 ONWARDS

In the late 1940s Walter Hayward took over the challenge of designing Bunnykins - initially he adapted some of Barbara Vernon's existing but unused designs and so his early work included a facsimile of hers signature. 21 designs are recorded as by Walter after Barbara Vernon, but he went on to design nearly 100 in all. His work is distinctive as it usually includes a cheeky mouse and the scenes are much livelier and busier.

An overriding concern with every Bunnykins design was that scenes should not alarm children or be potentially dangerous, so Walter's drawings for a bonfire scene and Bunnykins sleepwalking were both rejected and as far as it is known were never produced.

Walter created a design to commemorate the visit of the Princess of Wales to the Royal Doulton factory in 1984 and Diana was presented with a hand painted plate and hug-a-mug for the then young Prince William. This continued a tradition of Bunnykins in the royal nursery which began in the mid 1930s when Queen Elizabeth the Queen Mother ordered pieces for the princesses Elizabeth and Margaret.





Since the 1980s Bunnykins nurseryware designers have included Colin Twinn, Frank Endersby and most recently Neil Faulkner.

EARLY BUNNYKINS FIGURINES

To complement the nurseryware, Charles Noke (also Art Director and Cecil's father) created a breakfast set, comprising a teapot, eggcup, sugar sifter, sugar bowl and cream jug each taking the form of a rabbit, and six rabbit figures in human guise. These were launched in 1939 but because of the outbreak of war, production was restricted and consequently all are rare and amongst the most desirable of Bunnykins pieces.

40 YEARS OF BUNNYKINS FIGURES

During the Second World War the sculptural collection was retired and it was not until 1972 that Bunnykins figures were re-introduced. This time they were much smaller in scale and the first studies were based on the characters found in Walter Hayward's nurseryware designs. A new approach was brought in the 1980s by Design Manager Harry Sales, who broadened the range developing fresh characters not connected to existing nurseryware designs. Both nostalgic and modern subjects were created, so, alongside the contemporary Mr Bunnybeat Strumming, Astro Bunnykins Rocket Man and Jogging Bunnykins was a traditional marching band as well as a royal family.

Since then each designer or modeller has come up with fresh ideas, but whatever the subject the distinctive personality of Bunnykins has always shone through. For example, designer Graham Tongue added realism by taking inspiration from contemporary trades and professions. He carried out research







Bunnykins Hobbies

Limited edition of 2,000 each Height 12cm RRP \$79.95 Available Now

Budding Artist Bunnykins

DB501 2931 601

Catch Of The Day Bunnykins

DB502 2931 602

Cup Cakes Bunnykins

DB500 2931 600

Say Cheese Bunnykins

DB503 2931 603 to ensure models such as Postman, Fireman, Brownie, Lollipop man and Nurse were as accurate as possible, borrowing uniforms and even inviting local practitioners into the design studio to pose for the figures.

Bunnykins have reflected every aspect of daily life, from sports, to festivities such as Christmas and Easter to birthdays and marriage. They've been on holiday and explored history such as Tudor Kings and Queens, the world of King Arthur and even Egypt. However, wherever they've travelled everyday pastimes have remained outstandingly popular and so it's cooking, fishing, painting, photography, bedtime and school that are depicted in our new limited edition collection 40 years on.

BUNNYKINS HOBBIES

Neil Faulkner, the talented designer behind the new collection, has selected classic Bunnykins pastimes from nurseryware scenes drawn by Sister Mary Barbara and Walter Hayward and created colourful stand alone figurines. Each detailed study combines the specific equipment or clothing required for practising the hobby with the inimitable Bunnykins character.

Budding Artist

Children love to paint, as Sister Mary Barbara as a teacher and friend to young children knew well, and her Artist Bunnykins captures the intensity of self portraiture. Pizzazz is added in Walter's scene 'Portrait Painter' and it is the French artiste from this design that has inspired Neil's new study Artist Bunnykins.



Catch of the Day

Country pursuits were close to Barbara Vernon's heart since they harked back to her childhood in rural Shropshire so it's not surprising that fishing featured in her early designs. It's a family day out in 'Fishing on the Pier', whilst 'Fishing in the Goldfish bowl' illustrates how Barbara Vernon's

designs looked at life from a child's stand point – here a cheeky Bunnykins is trying out his fishing skills on a 'captive audience', the young rabbit no doubt innocently trying to copy his father's hobby on the riverbank! Neil Faulkner's new study Catch of the Day Bunnykins absorbs all the fine detail of these early scenes.

Cup Cakes

Mealtimes are also explored in Barbara Vernon's designs 'Family at Breakfast' and 'Christmas Party', however, it was Walter who developed the theme designing 'Afternoon Tea' and 'Baking', both of which have helped Neil develop his new Cupcake Bunnykins study.

Say Cheese

The fourth study in the new hobbies collection Say Cheese Bunnykins features a traditional photographer and in creating this Neil was directly inspired by Walter's nurseryware scene 'Family Photograph.'













Aussie BBQ Bunnykins

DB498 Height 12cm RRP \$299.00 2931 075



australian bunnykins

commission

The Aussie BBQ is one of the hallmarks of the Australian way of life. The sound and smell of "snags on the barbie" for many is one that evokes fond memories of summers spent at the park, at the beach or in the backyard. A BBQ also represents good times with family and friends which can be clearly seen in the Aussie BBQ Bunnykins Tableau. Set in a public park, the Bunnykins family have taken the afternoon off to have a sausage sizzle and play cricket together!

Designed by Wendy Boyce-Davies, the Aussie BBQ Bunnykins tableau will be produced in a limited edition of 500 pieces.

For every piece that is sold, WWRD Australia will donate \$10 to Lifeline Australia. Lifeline provides access to crisis support, suicide prevention and mental health support services.

Off To School Bunnykins of the Year 2013

DB498 Height 12cm RRP \$69.95 2930 141



Bunnykins Annuals

Off to School

For the Bunnykins of the Year 2013, Neil Faulkner has depicted two young Bunnykins as they set Off to School.

Dressed in typical outfits William wears the distinctive Bunnykins red jacket teamed with a bright yellow jumper and Susan is in her favourite blue flowered dress. The rabbits' blue and yellow wellingtons come in handy as they splash through the puddles at the beginning of the school day. Satchels are carried on their backs and Susan also carefully holds a floral decorated box — a present for her teacher or perhaps a show and tell. It's for you to decide!













Christmas Gifts

Mini Set Of 2

HN5615 & HN5616

Height 8.5cm

RRP\$140.00

2907 030



2907 031

royal doulton collectables australia. vol 04 - november 2012



win two beautiful pretty lady figurines!*

Q. What's your favourite fashion decade and why?

Tell us in 25 words or less what your favourite fashion decade is and why. The most creative entry received by the closing date will win two Pretty Lady figurines, each valued at \$259.00 RRP (combined total prize value of \$518.00 RRP).

Submit your answer via email to **austemarketing@wwrd.com** by 31st of December 2012.

*Conditions apply

congratulations!

To **Yvonne Gentz** who has won our previous competition. She gets to take home these three beautiful petite figurines valued at \$477 RRP\$!

See her winning entry below:

Q. What's your favourite dance and why? A. "Would you like to dance like a Fox with me?" said my Dad to my Mum and this is why I love the foxtrot.

Good luck to all for this month's competition!





Like the Royal Doulton Collectables Australia page to keep up to date on what is happening.

Fans will be updated with special offers and information on what's happening as well as special sneak previews on new products not yet launched.

ROYAL DOULTON

LONDON 1815

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